

# Patriotic Medley

Orchestral Arrangements by  
Marden Pond  
(ASCAP)

Musical score for "Patriotic Medley" featuring multiple staves for various instruments:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bassoon 1
- Bassoon 2
- Horn in F 1-2
- Horn in F 3-4
- Trumpet in Bb 1
- Trumpet in Bb 2-3
- Trombone 1
- Trombone 2-3
- Tuba
- Timpani
- Bells
- Percussion
  - S.D.
  - Tam Tam
- Harp

The score includes dynamic markings such as *Glissando*, *Chimes*, and *Rh*. The key signature changes are indicated at the bottom of the page: *D<sub>b</sub> Ab*.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Bls.

Perc.

Hp.

Sus. Cym.

D E A

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bsn. 1

Bsn. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mp*

Bb Cl. 1  
 20

Hp.  
 20

Pno.  
 20

Vln. 1  
 20

Vln. 2

Vla.

Vlc.

Cb.

This musical score page contains six staves of music. The top staff is for Bb Clarinet 1, which remains silent until measure 20. The second staff is for Bassoon (Horn), also silent until measure 20. The third staff is for Piano (Pno.), featuring a rhythmic pattern of eighth and sixteenth notes. The fourth staff is for Violin 1 (Vln. 1), the fifth for Violin 2 (Vln. 2), and the sixth for Viola (Vla.). Measures 20 through 23 show them playing eighth-note patterns. Measure 24 begins a section where they play sixteenth-note patterns. Measures 25 through 28 show them playing eighth-note patterns again. Measures 29 through 32 begin another section of sixteenth-note patterns. Measures 33 through 36 show them playing eighth-note patterns. Measures 37 through 40 begin another section of sixteenth-note patterns. Measures 41 through 44 show them playing eighth-note patterns. Measures 45 through 48 begin another section of sixteenth-note patterns. Measures 49 through 52 show them playing eighth-note patterns. Measures 53 through 56 begin another section of sixteenth-note patterns. Measures 57 through 60 show them playing eighth-note patterns. Measures 61 through 64 begin another section of sixteenth-note patterns. Measures 65 through 68 show them playing eighth-note patterns. Measures 69 through 72 begin another section of sixteenth-note patterns. Measures 73 through 76 show them playing eighth-note patterns. Measures 77 through 80 begin another section of sixteenth-note patterns. Measures 81 through 84 show them playing eighth-note patterns. Measures 85 through 88 begin another section of sixteenth-note patterns. Measures 89 through 92 show them playing eighth-note patterns. Measures 93 through 96 begin another section of sixteenth-note patterns. Measures 97 through 100 show them playing eighth-note patterns.

27

Fl. 1

Ob. 1

Bb Cl. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

33

Fl. 1

Ob. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

(arpeggiation inner parts)

41

Fl. 1

Ob. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

(block chords)

49

Pno.

(This Is N

Vln. 1

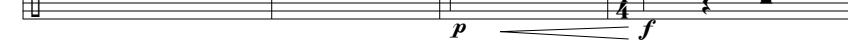
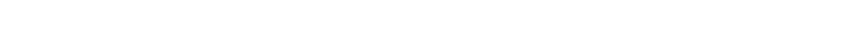
Vln. 2

Vla.

Vlc.

Cb.

Fl. 1 (57) 
  
 Fl. 2 
  
 Ob. 1 
  
 Bb Cl. 1 
  
  
 Hn. 1-2 (57) 
  
 Hn. 3-4 
  
 Bb Tpt. 1 
  
 Bb Tpt. 2-3 
  
 Tbn. 1 
  
 Tbn. 2-3 
  
 Tba. 
  
  
 Timp. (57) 
  
  
 Bls. 
  
  
 Perc. (57) 
  
  
 Hp. 
  
  
 Pno. 
  
  
 Vln. 1 (57) 
  
 Vln. 2

Hn. 1-2 | 
  
 Hn. 3-4 | 
  
 Bb Tpt. 1 | 
  
 Bb Tpt. 2-3 | 
  
 Tbn. 1 | 
  
 Tbn. 2-3 | 
  
 Tba. | 
  
 Timp. | 
  
 Perc. | 

63

sus. cym.

*p* ————— *f*

S.D.

Bb Cl. 1 | 
  
 Bb Cl. 2 | 
  
 Bsn. 2 | 
  
 Hn. 1-2 | 
  
 Hn. 3-4 | 
  
 Bb Tpt. 1 | 
  
 Bb Tpt. 2-3 | 
  
 Tbn. 1 | 
  
 Tbn. 2-3 | 
  
 Tba. | 
  
 Perc. | 
  
 Vln. 1 | 
  
 Vln. 2 | 
  
 Vla. | 
  
 Vlc. | 
  
 Cb. |

74

Bb Cl. 1

Bb Cl. 2

Bsn. 2

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl. 1  
 Ob. 1  
 Bb Cl. 1  
 Bb Cl. 2  
 Bsn. 2  
 Hn. 1-2  
 Hn. 3-4  
 Tbn. 1  
 Tbn. 2-3  
 Tba.  
 Perc.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cb.

79

84

Fl. 1

Ob. 1

Bb Cl. 1

Bb Cl. 2

Bsn. 2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

84

B.D. *f*

84

Hn. 1-2  
 Hn. 3-4  
 Bb Tpt. 1  
 Bb Tpt. 2-3  
 Tbn. 1  
 Tbn. 2-3  
 Tba.  
 Perc.  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cb.

89

89

94

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

99

Bb Tpt. 1

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

(measures deleted -- sample excerpt only)